GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

Ancient & Modern COINS

DAYS OF SALE:

Monday, May 30th, 1949

AND FOLLOWING DAY

Commencing at 1 p.m. precisely.

ON VIEW Friday prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
OF
Ancient & Modern Coins

First Day's Sale

Monday, May 30th, 1949

AT ONE P.M. PRECISELY

Lot					
1	A	AUSTRIA, Francis Joseph, 4 Ducats (1915) (2). *Extremely fine*	2	17	10 0
2	A	—— Francis Joseph, 4 Ducats (1915) (2). *Extremely fine*	2	17	10 0
3	A	—— Francis Joseph, 4 Ducats (1915) (2). *Extremely fine*	2	17	0 0
4	A	FRANCE, Napoleon I, 20 Francs, 1811-1812 Paris. *Very fine*	2	6	15 0
5	A	—— Napoleon III, 20 Francs, 1857 Paris (3). *Very fine*	3	9	0 0
6	A	—— Napoleon III, 10 Francs 1857 Paris (3), *fine*; 10 Francs 1859 Paris, *fine*; 5 Francs 1857 Paris (4), *very fine*	8	8	5 0
7	A	GERMANY, William I, 20 Marks 1872, *very fine*; Frederick, 1888, 20 Marks (3), *extremely fine*	4	16	10 0
8	A	—— William II, 20 Marks 1889 (2), 20 Marks 1902 (2), 20 Marks 1913. *Extremely fine*	5	19	0 0
9	A	MEXICO, Republic, 50 Pesos 1943. *Mint state*	1	52	0 0
10	A	—— —— 50 Pesos 1946. *Mint state*	1	52	0 0

			Lot		
20	0	0	11	*A* RUSSIA, Nicholas II, 10 Roubles 1899 (4). *Very fine*	4
16	0	0	12	*A* —— —— 10 Roubles 1900, *very fine*; 5 Roubles 1898 (5), *three extremely fine, two very fine*	6
14	10	0	13	*A* SOUTH AFRICA, Kruger Pond 1898 (3). *Mint state*	3
11	10	0	14	*A* —— —— Pond 1898 (3). *Extremely fine*	3
15	0	0	15	*A* —— —— Pond 1898, *extremely fine* (1); *very fine* (2); ½ Pond 1895, *fine*; ½ Pond 1897, *very fine*	5
42	0	0	16	*A* U.S.A., 20 Dollars 1895 (2). *Extremely fine*	2
52	0	0	17	*A* —— 20 Dollars 1896 (2). *Extremely fine*	2
52	0	0	18	*A* —— 20 Dollars 1896 (2). *Extremely fine*	2
42	0	0	19	*A* —— 20 Dollars 1898, S. Mint (2). *Extremely fine*	2
34	0	0	20	*A* **U.S.A., Essai-Ducatoon 1946** (United Nations World Monetary Unit). *Mint state*	1
34	0	0	21	*A* —— **Essai-Ducatoon 1948** (Utopia). *Mint state*	1
6	5	0	22	*A* and *Æ* VATICAN CITY, Pius XI 1931 set, *A* 100 Lire, *Æ* 10 and 5 Lire, Ni. 2, 1 and ½ Lire, 20 Cents, *Æ* 10 and 5 Cents. In card case	1
6	5	0	23	*A* and *Æ* —— Similar set	1
5	5	0	24	*A* Roman Aureus, Honorius (A.D. 395-423), bust to right, *rev.* Rome seated looking to right holding spear and globe with Victory, CONCORDIA AVGB, a star in the field, in exergue CONOB. *Very fine*	1
5	10	0	25	*A* Papal Ducat of Nicholas V, 1447-1455. *Fine*	1
4	0	0	26	*A* Papal Scudo d'oro, 1534-1549, of Paul III. *Fine*	1
4	5	0	27	*A* Charles V of Spain, Scudo d'oro of Naples and Sicily, 1519-1554, *obv.* Spanish arms, *rev.* cross fleurée and crowns. *Very fine*	1
4	15	0	28	*A* Papal coins, Clement XII, Zechino 1730-1740, and Pius IX Scudo 1854. *Very fine, the first rare*	2

Lot					
29	A parcel of catalogues and pamphlets of Italian and Papal coins			14	0
30	Æ Malta, XXX Tari pieces (4), Five Francs Gaule Subalpine, L'an 10, Dukes of Etruria Scudi (3). *Fine and scarce*	8	4	0	0
31	Æ Scudi of Kings of Sardinia (4), and Dukes of Etruria (4). *Fine*	8	3	0	0
32	Æ Dollar size coins of Etruria, Charles Ludovic and M. Aloysia 1807 (3), and Napoleon as Emperor of Italy. *Very fine and rare*	4	3	5	0
33	Æ Dollar size coins of Philip IV of Spain, Sweden, Venice, Parma, etc. *Fine*	5	3	10	0
34	Æ Dollar size coins and Scudi of Spain (2), Zeeland, Genoa, and Lombardy. *Fine*	6	3	0	0
35	Æ Similar pieces of Etruria, Ferdinandus III (2), Louis I; Italian Republic and Napoleon Bonaparte as Emperor of Italy	5	3	5	0
36	Æ Italian Five Lire pieces of Victor Emanuel II (3), Umberto (2), Victor Emanuel III (3)	8	3	0	0
37	Æ An interesting collection of Italian money of the Kingdom and State, 2 Lire (24), 1 Lira and smaller denominations (90), *mostly very fine*; Roman small copper (20)	134	7	15	0
38	Æ Papal Scudi of Alexander VIII 1689; Innocent XII 1691, small piercing, Pius VI 1775; Leo XII 1823. *Fine*	4	2	15	0
39	Æ Gregory XVI 1831 (5), Pius VII 1800, Pius VIII 1827, Pius IX (2) 1846, Sede Vacante 1846. *Fine*	10	6	5	0
40	Æ Scudi, etc., of the Italian States. *Very fine*	7	4	10	0
41	Æ Another series, including Sardinia. *Very fine*	9	3	15	0
42	Æ Half Scudi, etc., coins of the Popes of Rome and Italian States (28), 2 Lire, and smaller denominations (22). *Fine*	50	10	0	0
43	Æ Miscellaneous silver coins, 2 Lire (22), and silver and substitute silver of smaller size (39), copper (28). *Mostly very fine*	89	4	15	0

		Lot		
4 5 0		44	Æ	Greek and Roman coins, silver (11), Æ copper (93), mostly small denominations, and two Spanish Dollars recovered from the wreck of H.M.S. Frigate **Lutine,** wrecked in October 1799 106
3 10 0		45	Æ	A collection of silver Papal medals in very fine state 10
5 0 0		46	Æ	A similar lot, but varied 10
4 5 0		47	Æ	A similar lot but varied 10
4 10 0		48	Æ	A similar lot but varied 10
10 10 0		49	Æ	A collection of copper Papal medals in fine condition, an interesting lot 100
11 10 0		50	Æ	A similar collection 130
4 5 0		51	Æ	Ceylon, silver Dump and Half Dump, 96 Stivers and 48 Stivers, *obv.* elephant facing, in exergue 1803, 1808, *rev.* Ceylon Government. *Very fine and rare* 2
5 10 0		52		Miscellaneous silver coins, Drachm of Tarentum, Consular Roman Denarii (10), English Pennies of the Edwards, other English and French (10), coins and medals (12), good state, other poor state silver (44) 77
46 0 0		53		Victoria, specimen set of Jubilee coins, 1887, gold £5, £2, £1 and 10/-; silver (8), Crown to Threepence, in case. *Extremely fine* 12
14 10 0		54		Nine shell cameos, six large, one with gold mount, and a pottery cameo, mounted and framed 10
8 10 0		55		A five-stone diamond ring 1
8 0 0		56	A	Anne, Guinea, 1713. *Extremely fine* 1
13 0 0		57	A	George III, **Proof Shield Guinea,** 1774, by Pingo, edge plain. *Brilliant* 1
4 15 0		58	A	George III, Shield Guinea, 1777. *Very fine* 1
8 0 0		59	A	George III, Spade Guineas, 1792, 1793. *Both very fine* 2

Lot					
60	*A* George III, Military Guinea, 1813. *Fine*	1	7	5	0
61	*A* George III, Sovereign, *fine*; Half Sovereign 1817, *very fine*	2	6	5	0
62	*A* George III, Sovereign, 1817; Half Guinea, 1806	2	4	10	0
63	*A* George III, Half Guineas, 1777, 1793, 1801, 1804. *Very fine*	4	7	10	0
64	*A* George III, Third Guineas, 1797, 1803, 1804, *very fine*; 1800, 1810; U.S.A. Dollar, 1852, *fine*	6	8	15	0
65	*A* George IV, Sovereigns, 1821, 1825. *Very fine*	2	10	10	0
66	*A* George IV, Sovereigns, 1822, 1830. *Very good*	2	8	0	0
67	*A* George IV, Half Sovereigns, 1821, 1824. *Very fine*	2	8	15	0
68	*A* William IV, Sovereign, 1831. *Very fine*	1	6	5	0
69	*A* William IV, Half Sovereigns, 1834, 1837. *Very fine*	2	11	0	0
70	*A* Victoria, **Proof Sovereign and Half Sovereign, 1887.** *Brilliant*	2	12	0	0
71	*A* Victoria, **Proof Sovereign and Half Sovereign, 1893.** *Brilliant*	2	13	0	0
72	*A* Victoria, Sovereign of the Melbourne Mint, 1884, *rev.* shield of arms. *Very fine*	1	8	0	0
73	*A* Victoria, Sovereign of the Melbourne Mint, 1884, *rev.* St. George and Dragon. *Very fine*	1	6	0	0
74	*A* Victoria, Jubilee Two Pounds, 1887. *Very fine*	1	11	10	0
75	*A* Victoria, Sovereign, 1900, and Half Sovereign, 1842. *Very fine*	2	6	10	0
76	*A* Victoria, Jubilee Sovereign, 1887; Edward VII Coronation Sovereign, 1902. *Both fine*	2	7	15	0
77	*A* Edward VII, Coronation Sovereign and Half Sovereign, 1902, matt proofs. *Extremely fine*	2	7	10	0
78	*A* Edward VII, Coronation Sovereigns, 1902. *Very fine*	2	7	10	0
79	*A* Edward VII, Coronation Sovereigns, 1902. *Very fine*	2	7	10	0

	Lot		
7 5 0	80	A	Edward VII, Sovereigns, 1906, 1910. *Fine* 2
7 10 0	81	A	Edward VII, Sovereign, 1906; George V Sovereign, 1912. *Fine* 2
6 10 0	82	A	Edward VII, Half Sovereigns, 1904, 1905, 1910 (2). *Fine* 4
7 15 0	83	A	George V, Coronation Sovereigns, 1911. *Very fine* 2
48 0 0	84	A	**Edward VII, Specimen set of Coronation coins,** gold £5, £2, £1 and 10/-, silver (9) Crown to Maundy Penny, in case of issue. *Extremely fine* 13
3 15 0	85	AR	George V, Specimen set of silver coins, 1911, Halfcrown to Maundy Penny (4d. and 2d. missing); George VI, Specimen set, 1937, Crown to Maundy Penny (11), Æ 3d., 1d., ½d., ¼d., in cases of issue. *Extremely fine* 21
5 10 0	86	AR	Miscellaneous hammered English coins, shillings of Edward VI (3), Elizabeth, James I, Charles I (8), Sixpences (2), Groats, Half Groats, etc. (15). *Generally good, a speculative lot* 30
42 0 0	87	AR	James II, Proof Gun-money Crown, in silver, 1690, *obv.* equestrian figure of King, *rev.* four shields cruciform, plain edge. *Very fine* 1
6 15 0	88	AR	Edward VI, Crown, 1551, m.m. y, *good;* Elizabeth, Crown, 1601, m.m. 1. *Latter clipped* 2
6 5 0	89	AR	Elizabeth, Crown, m.m. 1 (1601), sceptre points to I of REGINA. *Very good* 1
5 15 0	90	AR	Charles I, Crown by Briot, *obv.* m.m. flower and B, *rev.* m.m. B only; Cromwell, Crown 1658. *Latter very fine but pierced* 2
3 10 0	91	AR	Charles II, Crowns, 1662, rose under bust, edge undated, *fine;* 1668, 1670. *Last tw overy good* 3
2 4 0	92	AR	Charles II, Crowns, 1676, 1677, 1679, 1680. *Very good* 4
5 5 0	93	AR	William and Mary, Crown, 1692, edge QVINTO. *Fine* 1
4 0 0	94	AR	Crowns, William and Mary, 1692; William III, 1695, SEPTIMO. *Very good* 2

Lot					
95	Æ William III, Crowns, 1695, SEPTIMO; 1695, OCTAVO; 1696. *Fine*	3	3	0	0
96	Æ William III, Crowns, 1695, OCTAVO; 1700 DVODECIMO. *Very fine*	2	3	10	0
97	Æ William III, Crowns, 1696, OCTAVO (2); 1700 DVODECIMO. *Very good*	3	1	12	0
98	Æ Anne, Crowns, 1703, VIGO; 1706, *rev.* roses and plumes. *Fine*	2	4	10	0
99	Æ Anne, Crown, 1705, plumes in angles on reverse. *Almost very fine*	1	11	0	0
100	Æ Anne, Crowns, 1707E, 1708E. *Very good*	2	2	8	0
101	Æ Anne, Crowns, 1707, roses and plumes, SEXTO; 1708, plain, SEPTIMO. *Fine*	2	4	0	0
102	Æ Anne, Crowns, 1707, roses and plumes, SEXTO; 1708, plumes, SEPTIMO. *Very fine*	2	5	0	0
103	Æ Anne, crown, 1707, plain, SEPTIMO. *Almost extremely fine*	1	5	10	0
104	Æ Anne, Crown, 1713, roses and plumes. *Fine*	1	5	0	0
105	Æ George I, Crown, 1716, roses and plumes. *Fine*	1	5	10	0
106	Æ George I, Crown, 1718. *Very fine*	1	11	0	0
107	Æ George I, Crown, 1720. *Fine*	1	6	10	0
108	Æ George I, Crown, 1723, S.S.C. in angles. *Almost very fine*	1	6	5	0
109	Æ George I, Crown, 1726. *Very fine*	1	10	0	0
110	Æ George II, Crowns, 1732, 1734. *Very good*	2	3	10	0
111	Æ George II, Crowns, 1736, *fine*; 1741, *almost very fine*	2	6	10	0
112	Æ George II, Crowns, 1735, 1739. *Both very fine*	2	11	10	0
113	Æ George II, Crowns, Old Heads, 1743, 1746, LIMA. *Both fine*	2	4	15	0

		Lot		
7 15 0		114	Æ George II, Crowns, 1746, LIMA; 1750. *Both very fine*	2
8 10 0		115	Æ George II, Proof Crown, 1746, plain in angles, usual lettered edge. *Extremely fine*	1
3 0 0		116	Æ George II, Proof Crown and Halfcrown, 1746, similar. *Fine*	2
12 0 0		117	Æ George II, Crown, 1751, plain in angles. *Extremely fine*	1
7 15 0		118	Æ George III, Crowns, 1818 LVIII, 1818 LIX, 1819 LIX, 1819 LX, 1820 LX. *A complete set and all extremely fine*	5
1 12 0		119	Æ George III Crowns, 1818 LVIII, 1818 LIX. *Extremely fine, latter toned*	2
1 16 0		120	Æ George III, Crowns, 1819 LIX, 1819 LX, 1820 LX. *Very fine*	3
17 0 0		121	Æ George III, **Pattern Crown, 1820,** struck in copper, *obv.* Hercules seated breaking a bundle of sticks, *rev.* crowned shield, edge plain. *Brilliant and rare*	1
2 0 0		122	Æ George III, silver proof Bank of England Britannia Dollar, 1804, *brilliant*; copper proof, similar, slightly corroded, *fine*	2
7 0 0		123	Æ George III, Five Shillings and Sixpence, 1811, silver proof, bust to left, five berries in wreath, *edge slightly damaged, otherwise extremely fine;* copper proof, similar. *Extremely fine, rare*	2
3 10 0		124	Æ George III, silver proofs, Bank of Ireland, Six Shillings, 1804; Bank Tokens; Three Shillings, Eighteen Pence, 1811. *Very fine*	3
1 18 0		125	Æ George III, Bank Dollar, 1804; Three Shillings (7), 1811-1815; Eighteen Pence (11), 1811-1816; Ten Pence (4), Five Pence; Spanish Dollar, oval countermark and plated copy of same. *Mostly very fine*	26
2 10 0		126	Æ George IV, Crowns, 1821, SECVNDO (2). *Extremely fine*	2
13 0 0		127	Æ George IV, Crown, **1821, TERTIO.** *Extremely fine and rare*	1
2 15 0		128	Æ George IV, Crowns, 1821, SECVNDO, *toned*; 1822, TERTIO. *Both very fine*	2

Lot					
129	℞ George IV, Crowns, 1821, SECVNDO; 1822, TERTIO. *Both extremely fine*	2	3	10	0
130	℞ George IV, **Proof Crown, 1826,** *rev.* shield of arms, edge SEPTIMO. *Brilliant*	1	9	10	0
131	℞ Victoria, Crowns, 1844, 1845 (2), 1847. *Fine*	4	2	0	0
132	℞ Victoria, Crowns, 1844, 1845 (2), 1847. *Fine*	4	1	18	0
133	℞ Victoria, Crowns, 1844, Jubilee 1887, 1888. *Extremely fine*	3	2	5	0
134	℞ Victoria, Gothic Crown, 1847, inscribed edge. *Brilliant*	1	2	2	0
135	℞ Victoria, Gothic Crown, 1847, inscribed edge. *Brilliant*	1	2	0	0
136	℞ Victoria, Proof Jubilee Crown and Double Florin, 1887. *Brilliant*	2	1	16	0
137	℞ Victoria, Crowns, 1887, 1893; Double Florin, 1887. *Brilliant*	3	2	0	0
138	℞ Victoria, Crowns, 1887, 1888, 1889 (2), 1890. *Very fine, except the last*	5	2	0	0
139	℞ Victoria, double florins, 1887, 1888, 1889, 1890. *Very fine or better*	4	1	14	0
140	℞ Victoria, Double Florins, 1887, 1888 (3), 1889. *Very fine*	5	2	0	0
141	℞ Victoria, Proof Crown, 1893, LVI. *Brilliant*	1	2	5	0
142	℞ Victoria, Crowns, 1893 LVI; 1894 LVIII; 1895 LVIII; 1898 LXII. *Almost extremely fine*	4	5	5	0
143	℞ Victoria, Crowns, 1897 LX; 1898 LXII (2); 1900 LXIV. *Almost extremely fine*	4	4	5	0
144	Bonomi's **Pattern Crown,** 1837, in silver, T.41 on edge; another, in copper, T.4 on edge. *Very fine*	2	13	0	0
145	℞ Edward VII, Crowns, 1902 (3). *Very fine or better*	3	3	5	0
146	℞ George V, Crowns, 1927, 1928, 1929, 1932, *rare;* 1934, *rare. All extremely fine*	5	12	0	0

			Lot			
8	10	0	147	AR	George V, Crowns, 1928, 1929, 1934. *Almost extremely fine*	3
4	0	0	148	AR	Cromwell, Halfcrown, 1658. *Very fine*	1
3	5	0	149	AR	Charles II, Halfcrowns, 1663, 1664, 1673, 1679 (2). *Very good or better*	5
2	0	0	150	AR	James II, Halfcrowns, 1685, 1686 (2), 1687. *Very good or better*	4
4	0	0	151	AR	William and Mary, Halfcrowns, 1689 (5), 1692 (2), 1693 (3). *Generally fine or very fine*	10
3	0	0	152	AR	William III, Halfcrowns, 1697, 1697N, 1698, 1700 DVODECIMO, 1701. *Fine or very fine*	5
3	15	0	153	AR	William III, Halfcrowns, 1697E, 1697C, 1698, 1700 (2), 1701. *Fine*	6
1	12	0	154	AR	William III, Halfcrowns, 1696, small shields; 1697Y, 1701 plumes on reverse. *Rare*	3
4	0	0	155	AR	Anne, Halfcrowns, 1703, 1703 VIGO, 1704 plumes, 1705 plumes. *All good*	4
1	12	0	156	AR	Anne, Halfcrowns, 1706, 1707E (2), 1707 plain, 1707 roses and plumes, 1708E, 1712. *All good or better*	7
3	10	0	157	AR	Anne, Halfcrowns, 1707, 1707 roses and plumes, 1708 plumes, 1710, 1712, 1713 roses and plumes. *All fine*	6
4	5	0	158	AR	Anne, Halfcrowns, 1704, 1707 plain, 1708 plain, 1710, 1713 plain, 1714. *All very fine*	6
9	5	0	159	AR	George I, Halfcrowns, 1715, 1720. *Almost very fine*	2
6	10	0	160	AR	George I, Halfcrowns, 1715, 1717, *both fine*; 1723 S.S.C., *very good*	3
4	0	0	161	AR	George II, Halfcrowns, 1735, 1739, 1741. *Fine or very fine*	3
1	16	0	162	AR	George II, Halfcrowns, 1731 (2), 1735, 1736, 1739. *Very good*	5
4	0	0	163	AR	George II, Halfcrowns, 1745, 1746 (2), 1750, 1751. *Very fine*	5

Lot					
164	AR	George II, Halfcrowns, 1743, 1745 countermarked IW, 1745 (2), 1745 LIMA (2), 1750. *Fine*	7	2	4 0
165	AR	George III, Halfcrowns, 1816, 1817 (3), 1818 (2), 1819 (2), 1820; George IV, 1820, 1821 (2), 1823 (2), 1824, 1826 (3). *Mostly very fine*	18	5	0 0
166	AR	George IV, Halfcrowns, 1820, 1821 (2), 23, 24, 25, 26, another, proof, 28, 29 (2). *All very fine*	11	4	15 0
167	AR	Proof Halfcrowns, William IV, 1831, Victoria, 1839, plain edges. *Extremely fine*	2	2	4 0
168	AR	William IV, Halfcrowns 1834 (4), 1835 (2), 1836 (3), 1837 (2). *Mostly fine*	11	3	0 0
169	AR	Victoria, Halfcrowns, 1875, 76, 79, 80, 84. *Very fine*	5	1	18 0
170	AR	Victoria, Halfcrowns, 1840, 42, 44, 45, 46, 49, 50, 74, 80, 81, 83. *Very fine*	11	3	5 0
171	AR	Victoria, Halfcrowns, all dates 1840-1846, 1848-1850. *Very fine or better*	10	5	10 0
172	AR	Victoria, Halfcrowns, all dates 1874-1885. *Very fine or better, except* 1877	12	6	10 0
173	AR	Victoria, Proofs, Halfcrowns, 1887, 1893; Florins, 1887, 1893 *Brilliant*	4	1	10 0
174	AR	Victoria, Proofs, Halfcrown, 1893; Florins, 1887, 1893 (2), Graceless type 1848, latter plain edged. *All brilliant*	5	2	5 0
175	AR	Halfcrowns, Victoria, Jubilee 1887; Edward VII, 1902; George V 1927, 1932 (2), 1933 (2); Florins, 1902, 1927, 1932, 1933. *Mostly extremely fine*	11	3	0 0
176	AR	Victoria, Florins of Gothic type, 1852-54, 1856-59, 1864-67, 1869-75, 1879-81, 1883-87. *All very fine or better*	26	15	0 0
177	AR	Victoria, Florins, 1849 (2), 1852, 58, 69, 72, 81 (2), 83 (2), 87, Jubilee 1887. *Very fine*	12	6	5 0
178	AR	Shillings, Cromwell, 1658; Charles II, 1663; James II, 1685, 1687. *Fine or better*	4	5	15 0

			Lot			
5	0	0	179	AR	Charles II, Shillings, 1663, 1668. *Both very fine*	2
4	15	0	180	AR	Shillings, William and Mary, 1692, 1693; William III 1695, 96, 97, 1697E, 1699, 1700 (3). *Mostly fine*	10
4	5	0	181	AR	Anne, Shillings, 1702 plumes, VIGO, 1703 VIGO, 1704 plumes, 1705 plumes; roses and plumes, 1708E, 1711, 1712. *Mostly fine*	9
5	0	0	182	AR	Anne, Shillings, 1703 VIGO; 1707 plain, E, roses and plumes; 1708 plain, E, plumes, roses and plumes; 1709, 1709E., 1711 (2), 1712, 13, 14. *Mostly fine*	15
5	10	0	183	AR	George I, Shillings, 1715-18, 1720 plain, roses and plumes 1721, 1722. *Fine*	8
3	5	0	184	AR	George I, Shillings, 1715, 1720, 1723, S.S.C. (4), 1723 roses and plumes, 1724, 1725. *Mostly fine or better*	9
10	10	0	185	AR	George I, Shillings, 1724, 1725, both with W.C.C. under bust. *Both fine*	2
6	5	0	186	AR	George I, Shilling, 1726, W.C.C. under bust. *Very fine*	1
3	15	0	187	AR	George II, Shillings, Young Head, 1727 (2), 28, 29, 31, 32, 34 (2), 1735, 36, 37 (2), 39 (2), 41 (2). *A few fine*	16
2	2	0	188	AR	George II, Shillings, Old Head, 1743, 1745 (3), LIMA (2), 1746, 47, 50, 51, 58 (3). *Mostly fine*	13
3	3	0	189	AR	Shillings, George II, Proof, 1746; George III Northumerland, 1763. *Both very fine*	2
3	0	0	190	AR	George III, Northumberland Shillings, 1763 (2). *Both very fine*	2
4	5	0	191	AR	Shillings, George III (23), George IV (19), William IV (11). *Fine or very fine*	53
6	0	0	192	AR	Victoria, Shillings, all dates 1838—1846, 1848-1863. *Very fine or better, except* 1840, 1850, 1863	25
7	15	0	193	AR	Victoria, Shillings, all dates, 1864-1887, 1887-1901. *Very fine or better*	39

Lot				
194	AR Victoria, Shillings, 1838 to 1887, all different dates. *Fine or very fine*	37	7	5 0
195	AR Shillings, Victoria (14), Edward VII (12), George V (3). *Very fine or better*	29	3	5 0
196	AR Victoria, Proof Shillings, 1853, 1887, 1893, *brilliant*; Pattern Shilling by Wiener, *rev.* large 1, ONE SHILLING incuse, *very fine*	4	7	15 0
197	AR Proof Shillings, William IV, 1831, plain edge; Victoria, 1887, 1893 (2). *Brilliant*	4	1	5 0
198	AR Sixpences, Charles II, 1674, 1681; William and Mary, 1693; William III, 1695, 1696, early and late harp; 1696Y, 1697, B, N, C, E; 1700, 1701. *All very fine*	14	7	15 0
199	AR Sixpences, Charles II (4), James II, William and Mary, William III (11), Anne (10), including 1705 plain. *Some fine*	27	8	10 0
200	AR Anne, Sixpences, 1703 VIGO, 1705 plain, *rare*, 1708E., 1708 plain, 1710. *Very fine*	5	3	15 0
201	AR Sixpences, George I (4), George II, young head (9), old head (10), George III (15), George IV (18), William IV (11). *Several very fine, some scarce*	67	6	10 0
202	AR Proof Sixpences, George II, 1746; George III, 1787; William IV, 1831; Victoria, 1887, 1893 (2). *Extremely fine*	6	1	14 0
203	Pattern Sixpences, George III, 1790, in silver, *obv.* monogram, *rev.* Britannia seated, edge plain; Victoria, 1887, in copper, by Spink & Son. *Very fine*	2	1	10 0
204	AR Victoria, Sixpences, 1838-9, 1841-6, 1850-3, 1855-60, 1863-87, 1887-1901. *All very fine or better*	59	7	0 0
205	AR Sixpences, Victoria (47), all different, Edward VII (14), George V (27). *Mostly very fine or better*	88	5	10 0
206	AR Threepences, Victoria (25), Edward VII (5), George V (25), George VI (4); Britannia Groats (12), all different dates. *Fine or very fine*	71	4	0 0

		Lot		
3 10 0		207	Æ Threepences, Victoria (16), Edward VII (3), George V (21); Britannia Groats (8), *fine or very fine*; Threehalfpence (6), Maundy monies (20)	72
6 5 0		208	Æ Maundy monies, complete sets, Charles II, undated, 1746, 1800 (2), 1881, 89, 91, 93, 96, 97, 1901, 02, 1908 (2). *Very fine or better*	56
8 0 0		209	Æ Miscellaneous Maundy monies, Charles II to Edward VII. *Very fine*	110
1 12 0		210	Æ George III proofs, Twopence 1797; pennies, bronze and copper 1797; gilt 1806; Irish copper and gilt 1805; Manx 1798. *Very fine or better*	7
6 5 0		211	Æ Pennies, William IV, 1837, *fine; Victoria*, 1839, 1853, *both proofs;* 1856, plain and ornamental trident. *Very fine*	5
3 0 0		212	Æ Pennies, Victoria, young head, copper issue (30), bronze issue (37), old head (7), Edward VII (9), George V (22), *all varied*, some rare. *Mostly very fine*	105
2 0 0		213	Æ Pennies, Victoria, copper issue (13), bronze (25), old head (7), Edward VII (6), George V (22); Halfpennies, Victoria (35), Edward VII (5), George V (24). *All different, mostly very fine*	137
6 0 0		214	Æ Charles II, Halfpennies, 1672, 1673, 1675, Farthings, 1672-1675 (4). *All fine*	7
4 0 0		215	Æ Halfpennies, Charles II, 1672, 1673; William and Mary, 1694; William III (7) 1695-1701; George I (8), 1717-24; George II (22), George III (9), George IV (3), 1825-27; William IV (3). *All varied, mostly fine*	55
1 12 0		216	Æ Proof Halfpennies, George III, 1797 bronze; 1799 gilt; 1806, 1807 bronze; Victoria, 1839 bronze, 1852, 1853 (2), copper. *Extremely fine*	8
1 8 0		217	Æ Halfpennies, Victoria, copper (15), bronze (38), Edward VII (9), George V (24), George VI (3). *Mostly very fine, all different*	89
2 12 0		218	Charles II, Pattern Farthings, 1665, in silver, *rev.* Britannia, QVATVOR, etc.; another in copper, larger flan, hair long and flowing; both grained edges; 1676, in silver, similar, plain edge. *Very fine*	3

Lot					
219	Pattern Farthings, Charles II, 1665 in silver; William and Mary, conjoined busts 1694, silver; *obv.* bust of William III, *rev.* Mary, silver and copper; *obv.* head of Mary, *rev.* EX . CANDORE, etc., silver (1), copper (2). *Very good*	7	1	12	0
220	Æ Anne, Farthing, 1714, George I, 1717. *Almost extremely fine*	2	4	0	0
221	Æ Farthings, Charles II (2), William and Mary (3), William III (7), George I (7), George II (14), George III (9), George IV (10), William IV (6), Victoria (46), Edward VII (6), George V (22), *all different*. *Mostly fine or better*	132	4	0	0
222	Æ Proof Farthings, George III. 1799, bronze and copper (2); 1806, bronze and gilt; Victoria, 1839 bronze, 1853 copper. *Extremely fine*	7	1	10	0
223	Æ Farthings, Victoria, copper (21), bronze (39), Edward VII (9), George V (24), George VI (3), *all different*. *Very fine*	96	2	0	0
224	Æ Miscellaneous English copper coins, including George III Twopence 1797 (14), one without stop after REX; Pennies George III to Victoria (39); Halfpennies from William and Mary (74), Farthings from Charles II (41); Half Farthings (22); Tokens (4). *Mostly fine*	194	6	5	0
225	Miscellaneous coins in silver (12), including James I gun-money Halfcrown in silver, *poor state*; Roman Æ (63), etc.	87	4	0	0

END OF FIRST DAY'S SALE.

Second Day's Sale.

Tuesday, May 31st, 1949

At 1 p.m. precisely

			Lot		
4	4	0	226	Kushan electrum Stater, Vasu-Deva, King standing, *rev.* Siva, one-headed, facing, cf. B.M.C., Bactria, Pl. XXIX. *Very fine*	1
2	5	0	227	Another, barbarous	1
2	10	0	228	Cup-shaped Stater, of similar type	1
4	5	0	229	Roman *AV* of Nero (Coh. 118), Jupiter seated to l. *Fine*	1
5	5	0	230	*AV* Titus (Coh. 51), COS V, Cow of Myron. *Fine*	1
3	15	0	231	Silver, Roman Republican Denarii (3), and Imperial (32)	35
3	5	0	232	Antoniniani, varied. *Some fine*	24
1	2	0	233	Forgeries of Greek and Roman coins. *Chiefly silver and poor*	85
1	6	0	234	Alexandrian Potin Tetradrachms, varied	35
1	6	0	235	Ptolemaic money of account, Alexandrian large bronze, nummi, etc.	45
1	8	0	236	Roman First Brass, varied (22), Second Brass (5), Folles (18)	45
3	5	0	237	Roman Folles, Third Brass, varied. *Many fine*	100
2	10	0	238	A similar lot, varied. *Many fine*	110

Lot			
239	A similar lot, varied. *Many fine*	102	2 10 0
240	Another lot, similar. *Many fine*	180	4 4 0
241	Greek Colonial Æ (16), Oriental Æ, etc.	a parcel	3 5 0
242	Silver, Tetradrachms of Antioch (7), of varied Emperors, Alexander III the Great (3), and Drachms (3), and Aradus	14	4 15 0
243	Tetradrachms of Athens (2), Bithynia, Nicomedes III, Egypt, Ptolemies (3), Lysimachus; Staters of Tarsus, Mazaeus, Thurium, and Istrus	10	5 10 0
244	Seleucid Tetradrachms (11), varied, chiefly of Tyre, and Didrachms (2)	13	4 5 0
245	Forgeries of Greek coins (13); Augustus, medallion, electrotypes (6)	20	2 5 0
246	Roman Republican (2), and Imperial (35) Denarii; Antoniniani (10), and Siliquae (2)	49	4 15 0
247	Shillings of Elizabeth, James I and Charles I; Venetian Matapans, etc. (7); Foreign Deniers (2), and Obole (1), Sassanian Dirhem, etc.	18	2 0 0
248	Bronze, Roman First Brass, varied (22). *Some fine*	22	2 0 0
249	Roman Second Brass (20), Folles (29), and Byzantine Æ (12)	61	1 10 0
250	Roman Third Brass, varied. *Many fine*	151	3 10 0
251	Greek Æ, chiefly Ptolemaic and Alexandrian, etc., including Roman forgeries, etc. (4)	64	1 0 0
252	*Silver*. Pennies of Henry II (4), John, Edward I (2), Edward II (2), Edward III, Richard II, Henry V and Edward IV (2), of varied mints. *Mostly fine*	14	3 5 0
253	—— Groats of Edward III, Henry V, Edward IV (3); Half Groat of Edward III; Halfpennies of Edward II, Henry V, Henry VI (2), Edward IV; and Farthing of Edward II. *Mostly fine*	12	3 0 0

			Lot			
5	10	0	254	——	Groats of Henry VIII and Charles II, hammered; Threepence of Edward VI; Half Groats of Henry VIII (2), Edward VI (2); Pennies of Henry VII, Henry VIII (4), Edward VI (2), James I; and Halfpennies of Henry VIII, Edward VI. *Fair*	17
5	15	0	255	——	Shillings of Edward VI, Durham House, Philip and Mary, one undated, the other dated 1554, *but pierced;* Groats of Philip and Mary (3)	6
2	0	0	256	——	Shillings of Elizabeth (7) of varied mint marks, including one with no inner circle, and of Charles I, Aberystwyth mint. *Fair*	8
3	10	0	257	——	Sixpences of Elizabeth, 1564, 1565 (2), 1566, 1569, 1572, 1574, 1575, 1578, 1583, 1585, 1589 (2), 1594, 1601 and 1562 milled; Threepences 1575 (2), 1578; Half Groat, 1602 and a Tower Sixpence of Charles I (1643. *Some fine*	21
3	0	0	258	——	Maundy coins from Charles II to George V	40
8	0	0	259	——	Half-pound of Charles I, Oxford 1642, mint mark seven pellets. *Very fine*	1
3	5	0	260	——	Ecus of Louis XV of France, 1745, 1748 and 1761; Talers of Saxony, 1593, Silesia, Charles Frederick 1716, and Poland, Stanislaus Augustus, 1766. *Fine to very fine*	6

CROWNS.

2	5	0	261		Charles II, 1662, rose, edge undated, nine strings to harp. *Very fine*	1
1	10	0	262	——	1662, rose, edge dated. eight strings; 1663, edge XV, no stop after II, no stops on reverse, cloak frosted, nine strings. *Both fine and scarce*	2
1	0	0	263	——	1663, edge XV, stops on reverse, seven strings, 1664, edge XVI, nine strings. *Both fine*	2
1	2	0	264	——	1664, edge XVI, seven strings to harp. *Very fine*	1
4	10	0	265	——	1666, five strings to harp; 1666, elephant beneath bust, six strings, RE . X. *Fine and rare*	2

Lot					
266	—— 1666, six strings to harp. *Very fine for this rare date*	1	1	2	0
267	—— 1667, DECIMO NONO, six strings.,*Very fine and rare*	1	2	0	0
268	—— 1668, VICESIMO, six strings. *Very fine and scarce*	1	2	12	0
269	—— 1672, QVARTO, seven strings. *Extremely fine and rare*	1	6	10	0
270	—— 1671, second bust, six strings; 1673, seven strings. *Fine*	2	—	—	—
271	—— 1673, six strings, no stop after HIB. *Very fine*	1	1	0	0
272	—— 1676, OCTAVO; 1677, NONO, five strings. *Good coins*	2	1	0	0
273	—— 1679, third bust, six strings. *Very fine*	1	1	4	0
274	—— 1680, third bust, six strings. *Fine*	1	1	0	0
275	—— 1682, fourth bust, edge QVARTO, six strings. *Very fine*	1	2	8	0
276	—— 1664, Scottish 4 Merk piece, two-leaved thistle above head, seven strings. Ex. Paget collection. *Very fine*	1	5	5	0
277	—— 1670, Scottish 4 Merk, two- leaved thistle beneath bust, seven strings. Ex Paget collection. *Very fine*	1	5	5	0
278	—— 1674, Scottish 4 Merk, F beneath bust (Falconer), reading BR . FRA ., seven strings. Ex Huth and Paget collections. *Very fine and rare*	1	9	10	0
279	James II, 1686, first bust, six strings. *Very fine and rare*	1	3	15	0
280	—— 1687, six strings and seven strings. *Both fine coins*	2	2	0	0
281	—— 1688, second bust, six strings. *Very fine*	1	2	16	0
282	William and Mary, 1691, edge TERTIO, eight strings to harp. *Very fine*	1	4	5	0
283	—— 1692, edge QVARTO, eight strings, Ex Waite-Sanderson sale. *Very fine*	1	6	5	0

			Lot		
2	15	0	284	—— 1692, edge QVINTO. *Very fine*	1
1	4	0	285	William III, 1695, first bust, SEPTIMO, six strings, 1695, OCTAVO, eight strings. *Fine*	2
2	15	0	286	—— 1695, first bust, OCTAVO, six strings. *Extremely fine*	1
1	14	0	287	—— 1696, first bust, seven strings. Ex Grantley collection. *Extremely fine*	1
5	5	0	288	—— 1696, first bust, seven strings, error reading GEI. *Very fine for this very rare coin*	1
1	8	0	289	—— 1696, third bust, six strings, and seven strings. The last ex Lord Grantley collection. *Very fine*	2
1	18	0	290	—— 1700, third bust, DVODECIMO, eight strings, *very fine and scarce*, ex Lord Grantley coll.; 1700, DECIMO TERTIO, *fine*	2
5	5	0	291	Anne, 1703, VIGO beneath bust, seven strings. *Extremely fine*	1
6	10	0	292	—— 1705, plumes on reverse, seven strings. *Very fine and rare*	1
8	10	0	293	—— 1706, roses and plumes, six strings. *Very fine and rare*	1
8	5	0	294	—— 1707, first reverse, roses and plumes, eight strings. *In mint state*	1
3	0	0	295	—— 1707, E beneath bust, thirteen strings. *Extremely fine*	1
1	0	0	296	—— 1707, E beneath bust, nine strings; 1708, E, eight strings. *Fine*	2
2	12	0	297	—— 1713, roses and plumes, eight strings in pairs. *Very fine*	1
4	0	0	298	George I, 1716, roses and plumes, eleven strings. *Very fine*	1
6	5	0	299	—— 1723, SSC., eight strings. *Very fine*	1
10	0	0	300	—— 1726, roses and plumes, nine strings. *Extremely fine and rare*	1

Lot					
301	George II, 1732, young head, roses and plumes, ten strings. *Very fine*	1	5	15	0
302	—— 1735, young head, roses and plumes, eleven strings. *Extremely fine*	1	7	10	0
303	—— 1736, young head, roses and plumes, twelve strings. *Very fine and rare*	1	4	5	0
304	—— 1739, young head, roses, nine strings. *Very fine*	1	2	10	0
305	—— 1741, young head, roses, eight strings. *Extremely fine*	1	5	0	0
306	—— 1743, old head, roses, ten strings. *In mint state*	1	5	5	0
307	—— 1746, old head, LIMA, ten strings. *Very fine*	1	2	0	0
308	—— 1750, old head, eight strings. *Extremely fine*	1	4	10	0
309	—— 1751, old head, eight strings. *Extremely fine and rare*	1	5	5	0
310	—— 1746 proof, plain under bust, beaded border. *Brilliant and rare*	1	8	5	0
311	George III, 1788, Spanish Dollar (Mexico) with oval countermark. *Very fine*	1	1	2	0
312	—— 1789, Spanish Dollar (Madrid) with oval countermark. *Extremely fine*	1	1	18	0
313	—— 1789, octagonal countermark; 1790, oval countermark. *Fine*	2	1	14	0
314	—— 1794 with oval countermark. *Extremely fine*	1	2	0	0
315	—— 1818, edge LVIII, *in mint state;* 1818, edge LIX. *Extremely fine and scarce*	2	1	2	0
316	—— 1819, edge LIX, *in mint state;* 1819, edge LX, *extremely fine*	2	1	0	0

			Lot		
3	0	0	317	—— 1819, edge LIX, no rosettes after TVTAMEN or LIX, *extremely fine and rare;* 1820, LX, *very fine*	2
	17	6	318	—— 1804, B. of E Dollar, laurel to first stroke of E, stop after REX. C . H . K. *In mint state*	1
1	2	0	319	—— A similar coin, but C H K. *In mint state*	1
1	2	0	320	—— 1804, B. of E. Dollar, laurel to centre of E, no stop after REX C H K. *Extremely fine*	1
1	8	0	321	—— Similar, but stop after REX, and C . H . K, K under shield incuse and inverted. *Extremely fine*	1
1	12	0	322	—— Similar coin, K under shield inverted, *very fine;* 1804 proof in copper on thick flan, *brilliant*	2
2	2	0	323	—— 1804, B. of E. Dollar, laurel to centre of E, stop after REX. C . H . K, K under shield inverted. *Brilliant proof*	1
3	10	0	324	—— Proof on thick flan, no stop after REX, laurel to centre of E, C . H . K, reverse die inverted. *Brilliant and rare*	1
7	10	0	325	—— 1804, Pattern Dollar, reverse Garter crowned. *Brilliant and rare*	1
2	0	0	326	—— 1804, Bank of Ireland, Six Shillings, *extremely fine,* and another, *brilliant proof*	2
1	12	0	327	George IV, 1821, edge SECVNDO, *in mint state,* and 1822, edge TERTIO, *fine*	2
3	5	0	328	—— 1826 Pattern, edge SEPTIMO. *Extremely fine and rare*	1
2	10	0	329	Victoria, young head, 1844, edge closely spaced VIII *, *very fine,* and 1844, wide VIII ⊠, *in mint state*	2
1	12	0	330	—— young head, 1845, 1847. *Both extremely fine*	2
1	16	0	331	—— 1847, Gothic Crown, inscribed edge. *Brilliant proof*	1

332	—— 1847, Gothic Crown, plain edge. *Extremely fine*	1	2	4	0
333	—— 1853, Gothic Crown, a rare date. *Extremely fine*	1	4	0	0
334	—— Jubilee head, 1887, 1889, 1890. *Extremely fine*	3	1	6	0
335	—— Jubilee head, 1891, *very fine;* 1892, *extra fine;* 1887, Double Florins, both types of date, *extremely fine*	4	1	12	0
336	—— Double Florins, 1888, with inverted 1 for second I in VICTORIA, 1889, 1890. *All extremely fine*	3	3	0	0
337	—— Old head, 1893, edge LVI, *mint state;* 1893, edge LVII, *very fine and rare*	2	1	2	0
338	—— 1894, edge LVII; 1894, edge LVIII. *Extremely fine and rare*	2	1	2	0
339	—— 1895, edge LVIII, *rare,* and 1895, edge LIX. *Both extremely fine*	2	4	5	0
340	—— 1896, edge LIX, *very fine and rare;* 1896, edge LX, *extremely fine*	2	1	4	0
341	—— 1897, edge LX, *very fine and rare;* 1897, edge LXI, *extremely fine*	2	1	0	0
342	—— 1898, edge LXI, *extremely fine and rare;* 1898, edge LXII, *very fine and rare*	2	5	10	0
343	—— 1899, edge LXII; 1899, LXIII. *Extremely fine, both rare*	2	1	0	0
344	—— 1900, edge LXIII; 1900, edge LXIV. *Both extremely fine and rare*	2	1	6	0
345	—— Edward VII, 1902. *In mint state. Blue tone*	1	1	0	0
346	George V, 1927, proof set 5/- to 3d. in original leather case	1	1	14	0

			Lot		
4	5	0	347	—— 1928, 1929, 1930. *Extremely fine, rare*	3
3	15	0	348	—— 1931, 1932, 1933. *Extremely fine, rare*	3
4	10	0	349	—— 1934. *In mint state, very rare*	1
5	10	0	350	—— 1936. *Extremely fine and very rare*	1
4	0	0	351	—— 1935, proof Crown with raised inscription on edge. *Brilliant, in original box*	1
1	18	0	352	—— 1935, and George VI 1937 (4). *Extremely fine*	5
1	10	0	353	George VI, 1937. *Extremely fine*	4

HALFCROWNS.

2	5	0	354	Charles II, 1663, first bust, seven strings to harp, *very fine;* 1670, third bust, nine strings, *extremely fine*	2
2	10	0	355	—— 1677, fourth bust, five strings; 1679, six strings. *Both very fine*	2
1	0	0	356	James II, 1685, six strings; 1686, SECVNDO, seven strings; 1687, six strings; 1687, nine strings. *Fine*	4
	12	0	357	William and Mary, 1689, first reverse, 1689, second reverse, eight strings, ditto, seven strings. *Two very fine*	3
	14	0	358	—— 1693, third reverse, ditto, no stop after GRATIA, and another, error date, edge QVARTO. *Fine*	3
1	3	0	359	William III, 1696, small shields, 1700, large shields, DVO-DECIMO, 1700, large shields, DECIMO TERTIO, 1701, large shields, DECIMO TERTIO. *Very fine*	4
2	5	0	360	—— 1698, large shields, DECIMO, seven strings. *Mint state and nice tone*	1

Lot					
361	—— 1699, large shields, UNDECIMO, five strings. *Fine and very rare*	1	2	5	0
362	—— 1701, plumes on reverse, seven strings. *In mint state and nicely toned. Extremely rare*	1	5	15	0
363	—— 1697, Bristol, large shields, eight strings; 1696, Chester, large shields, seven strings; 1697, Exeter, large shields, six strings; 1697, Norwich, large shields, six strings. *All very fine*	4	2	12	6
364	Anne, 1703 Vigo, seven strings; 1706, roses and plumes, eight strings, 1707, second bust, roses and plumes, eight strings, and six strings. *Very fine*	4	1	0	0
365	—— 1707 E, second bust (plain reverse), *extremely fine*; 1708, second bust, plumes, *fine* (neither in "Milled Sil. Coinage")	2	—	—	—
366	—— 1708, third bust, seven strings; 1709, seven strings; 1712, third, roses and plumes, seven strings. *The last very fine*	3	—	—	—
367	George I, 1715, roses and plumes, eight strings, *very fine;* 1717, roses plumes, eight strings, edge "TIRTIO", *extra fine*	2	4	0	0
368	—— 1720, roses and plumes, nine strings; 1723 SSC. seven strings. *Both very fine*	2	3	15	0
369	George II, 1739, young head, roses, seven strings, *extremely fine;* 1741, young head, roses, seven strings, *fine;* 1745, old head, roses, eight strings, *very fine;* 1745 LIMA, eight strings, *Very fine*	4	1	4	0
370	—— 1745 LIMA, nine strings; 1746 LIMA, seven, eight and nine strings. *Very fine*	4	1	0	0
371	George III, 1794, Spanish 4 Reales with oval countermark, *extremely fine;* 1817, first bust; 1817, 1818, second bust, and 1819 in brass, *very fine*	5	1	8	0
372	—— Three Shillings, draped bust, 1811, 1812, *rare;* large head, 1812, 1814, 1815, *extremely fine*	5	1	0	0
373	George IV, 1820, *extremely fine;* 1825 second bust, 1829, *scarce, very fine;* William IV, 1834, 1836, *extremely fine*	5	1	0	0

			Lot		
1	10	0	374	Victoria, young head, 1848, *very fine and very rare;* 1849, *in mint state;* 1874, 1876, *last two extremely fine*	4
	18	0	375	—— Young head, 1877, *very fine and very rare;* 1880, *very fine, rare;* 1849, "Godless" Florin, *extremely fine*	3
1	8	0	376	—— Proof Florin, 1848, plain edge. *Brilliant*	1
6	5	0	377	—— Gothic Florins, 1872 (Die 87), 1873 (Die 223), 1874 (Die 39), 1875, *rare* (Die 24), 1878 (Die 14), 1879, 1880, *rare. All extremely fine*	7
1	0	0	378	—— Jubilee head, 1887 proof, 1887, 1888, 1889, 1890 and 1887 Florin. *Extremely fine*	6
	15	0	379	—— Old head, 1893, 1895, 1897, 1900, 1901. *Extremely fine*	5
	15	0	380	—— Old head, Florins, 1893, 1896, 1897, 1898, 1899. *Extremely fine*	5
1	16	0	381	Edward VII, Halfcrowns, 1902, 1903, 1904, 1906, *very fine,* 1907, 1908, *rare,* 1910; Florins, 1903, 1907 *rare,* 1910	10
1	6	0	382	George V, Halfcrowns, 1915 to 1919, 1926; Florins, 1914, 1916, 1920. *Very fine*	9
1	4	0	383	—— Second reverse, Halfcrowns, 1929, 1930, 1932, 1933, 1935, 1936; Florins, 1930, 1935, 1936. *Very fine*	9

SHILLINGS AND SMALLER.

1	16	0	384	Charles II, Shillings, 1663, first bust, six strings, *extremely fine;* 1676, no stop after HIB, four strings; 1679, second bust, five strings. *Last two very fine*	3
1	14	0	385	—— 1674 Shilling, plumes both sides, six strings. *Fine and rare*	1
1	10	0	386	—— Sixpences, 1674, *extremely fine;* 1675, 1684, *very fine,* and four Maundy coins	7
1	8	0	387	James II, Shillings, 1685, *extremely fine and rare;* 1686, *fine*	2
2	4	0	388	William and Mary, Shilling 1693, Sixpence 1693. *Extremely fine and rare*	2

Lot			
389	William III, Shillings, 1696, first bust, six strings, 1697, five strings, 1700, fifth bust, var. small lions, five strings, and six strings, *both extremely fine;* 1701, fifth bust, plumes on reverse, *fine and very rare* 5	2	0 0
390	—— Sixpences, 1696, first bust, 1697, first bust, ditto, var., "GVLIELMVS", 1697, third bust, 1698, plumes on reverse. *Rare, four extremely fine* 5	1	0 0
391	—— Sixpences, 1697, second bust, *very fine and very rare;* 1699, third bust, plumes on reverse, *extremely fine and very rare* 2	2	14 0
392	—— Sixpences, 1699, third bust, roses, *very fine*; 1701, third bust, *rare date;* 1696, Bristol. *All very fine* 3	2	4 0
393	—— Sixpences of Chester, 1696, first bust, *rare;* 1697, third bust, Exeter, 1697, large crowns, 1697, small crowns, first bust, 1697, third bust, *rare*. *Very fine* 6	1	12 0
394	—— Shilling of Norwich, 1697, first bust; Sixpences, 1697 N, first bust, 1696Y, first bust, 1697Y, *very rare,* and two Maundy coins. *All very fine* 6	2	10 0
395	Anne, Shillings, 1702 Vigo, *extremely fine;* 1708, third bust, 1709 third bust, 1710, third bust, roses and plumes. *Very fine* 4	1	4 0
396	—— Shillings, 1709 E*, *fine and very rare;* 1710, fourth bust, roses and plumes, *fine and extremely rare* 2	1	10 0
397	—— Shillings, 1711, fourth bust, ditto, var. with GRATIA touching bust; 1712, roses and plumes (*mint state*), 1714, roses and plumes; Sixpences, 1703 Vigo, 1707, plumes, 1711. *Mostly extremely fine* 7	1	12 0
398	George I, Shillings, 1715, roses and plumes, *extremely fine;* 1717, roses and plumes; 1723, SSC. with 6, 7 and 8 strings. *Very fine* 5		18 0
399	—— Shillings, 1723, SSC, Arms of France at date. *Very fine and very rare* 1	6	5 0
400	—— Shilling, 1724, W.C.C. *Very fine and rare* 1	2	14 0

			Lot		
1	0	0	401	—— Shilling, 1724, second bust, roses and plumes; Sixpence, 1723, SSC, small lettering, three Maundy coins. George II, Shillings, 1734, young head, roses and plumes (*mint state*), 1735, roses and plumes, 1736, roses and plumes. *Mostly extremely fine*	8
	15	0	402	George II, young head, Shillings, 1737, roses and plumes, 1739 roses, 1741 roses; Sixpences, 1732, roses and plumes, 1739, 1741, roses, old head Shillings 1743, 1745, roses. *All very fine*	8
	16	0	403	—— Old head Shillings, 1745 LIMA, *mint state;* 1746 LIMA, *fine and rare;* 1747, roses, 1750, 1751, *fine and rare;* 1758, seven and eight strings, *many extremely fine*	7
	16	0	404	—— Old head, Sixpences, 1743 roses, 1746 LIMA, 1757 six and seven strings, 1758, five, six and seven strings, *very fine,* and 1746 proof Shilling, plain under bust, *brilliant*	8
1	8	0	405	George III, 1763, Northumberland Shilling, *in mint state*	1
	15	0	406	—— 1787 Shillings, with and without Semé, six strings to harp, ditto seven strings, ditto var. without stop over head; Sixpences, three varieties; Shillings, 1816, 1817, 1818 *rare,* 1820; Sixpences, 1816, 1817, *mostly in mint state*	14
1	0	0	407	— Bank Token, 1/6d., 1811, 1812, draped bust, 1812, 1815, large head, 1814 in copper, Irish 10d., 1805, 1813; George IV Shillings, 1824, 1825, first bust, 1825, 1826, second bust; Sixpences, 1821, 1826, 1829. *Many extremely fine*	14
1	1	0	408	William IV, Shillings, 1834, 1835, 1836; Sixpence 1831; Groats 1836, 1837; Three-halfpence 1834, 1836; Maundy 4d., 1836. *Extremely fine*	9
1	0	0	409	Victoria, young head, Shillings 1875, 1879, *rare;* Sixpence 1859; Groats 1838, 1854, 1855; Threepence 1840, 1875, 1883, 1884; Three-halfpence 1839, 1841, *very fine*	12
2	4	0	410	—— Jubilee head, Shillings 1887, 1888; Sixpences (3); Colonial Groat; Threepence (3), Maundy sets, 1889, 1890, 1891, 1892. *Extremely fine*	25

Lot					
411	—— Old head, Shilling, Sixpence, Threepence (6), Maundy sets 1893, 1896, 1897, 1898, 1899, 1900. *Extremely fine*	32	2	10	0
412	Edward VII, Shillings 1902, 1907; Sixpences (2); Threepences (4), *fine;* Maundy sets 1905, 1907, 1908, 1909, *extremely fine*	24	2	0	0
413	George V, first reverse, Shillings (5); Sixpences 8), Threepences (6), second reverse, Shillings (2), Sixpences (7), Threepences (8). *Very fine*	36		15	0
414	—— Maundy sets, 1913, 1923, 1932 *rare*, and George VI Threepences 1937-1943, *some scarce;* Maundy set 1940, *rare*. *Extremely fine*	23	2	0	0
415	English Coins by G. C. Brooke, Second edition, 1942	1	2	5	0
416	The Milled Silver Coinage of England, English Regal Copper Coins (Bramah), 26 Sale Catalogues, illustrated and priced	28	2	12	0
417	AR BELGIUM, Leopold I, 5 Francs 1865, Leopold II, 5 Francs 1868 (2), 1870, 1873, 1875. *All very fine*	6	1	0	0
418	AR FRANCE, 5 Francs, Napoleon I, 1811 (2), Mint B and T; Louis XVIII, 5 Francs 1815-1816 (Q—A Mints); Louis Philippe, 5 Francs 1832 (L); Republic, 5 Francs 1848-9 (A); Napoleon III, 5 Francs 1870 (A); Republic, 5 Francs 1872-75 (A). *Fine*	10	1	14	0
419	AR HOLLAND, Wilhelmina, 2½ Gulden 1929 (2), 1930 (4), 1932 (2), 1933 (1), 1937 (1). *Very fine*	10	1	12	0
420	AR —— —— 2½ Gulden 1938 (3), 1939 (3), 1940. *Mostly extremely fine*	7	1	6	0
421	AR MEXICO. Charles III, 8 Reales 1772-78-79 (2), 1787; Charles IV, 8 Reales 1791-93-95-97-1806. *Fine, very fine*	10	1	8	0
422	AR —— Ferdinand VII, 8 Reales 1814-21; Augustinus, 1823; Republic 1835; Maximilian Peso 1866-67; Republic Peso 1871-75-81-82-83. *All fine or very fine*	11	2	0	0

			Lot		
1	0	0	423	Æ —— Republic, 8 Reales 1888-90-93-94-96, Peso 1904. *All very fine, various mints*	6
—	—	—	424	Æ PERU, 8 Reales 1829, *fine;* Sol 1872-74-80, *very fine*	4
1	6	0	425	Æ RUSSIA, Rouble 1896 (3), 1898 (2), *fine;* 1913 Tercentenary of Romanoffs (2), *extremely fine*	7
3	5	0	426	Æ SOUTH AFRICA Kruger Crown 1892 (single shaft), *very fine;* another (double shaft), *good*	2
4	5	0	427	Æ —— Crown 1892 (single shaft). *Very fine*	3
	12	6	428	Æ —— ½ Crown 1892 (2), *fine;* 1896 (2), 1897, *extremely fine*	5
1	10	0	429	Æ U.S.A. Dollar 1884 (2), 1885-88-91. *Very fine*	5
2	0	0	430	Æ Various foreign bronze and copper coins, a very fine selection, *some rare. Mostly extremely fine*	114
3	0	0	431	Æ Foreign silver coins of Spain, Switzerland, Rome Roumania, Italy, Brazil, Servia, Russia, Travancore, Finland, Tunis, East Africa, Japan Latvia, Dominica, etc. *Very fine*	39
2	0	0	432	Æ British Colonial copper, bronze and nickel coins, a wide range. *Very fine, some scarce*	80
1	0	0	433	Æ British copper coins, Pennies (9), Halfpennies (15), Farthings (29), six models. *Mostly fine*	49
8	5	0	434	Aluminium Emergency War issues, coins of Spain, Monaco, Austria, France, Hungary, Germany, Japan, etc. *Very fine, scarce*	55
7	5	0	435	Zinc War Emergency coins of Moravia, Denmark, France, Danzig, Belgium, Roumania, Norway, etc. *Scarce, very fine*	45

Lot					
436	Various foreign nickel and Al-bronze coins. *Very fine*	137	2	0	0
437	Ar British Colonial silver coins of Mauritius, Fiji, Seychelles, Cyprus, Hong Kong, Ceylon, Straits, East Africa, West Africa, South Africa, N. Guinea, Canada, British Honduras, New Zealand, S. Rhodesia, Australia, etc. *Extremely fine*	32	10	0	0
438	Ar Various silver coins of many countries. *Extremely fine*	44	10	10	0

END OF SALE.

Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS.
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms: 12½ per cent.; minimum charge on any lot 5/-.

Entries can now be received.

American Numismatic Society
3 8060 00056 6570

PRICED CATALOGUES

of Coins and Medals.

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS

SELL

War and Commemorative Medals ≈ Coins
Postage Stamps ≈ Fine Art ≈ etc.

at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON.

Lots to be included in these Sales should be sent in as soon as possible.
Minimum Charge for any lot 5/-

PROMPT SETTLEMENTS.

GLENDINING & CO., LTD.

7, BLENHEIM STREET, NEW BOND STREET, W.1.

Printed by PARDY & SON (Printers), LTD., The Triangle, Bournemouth